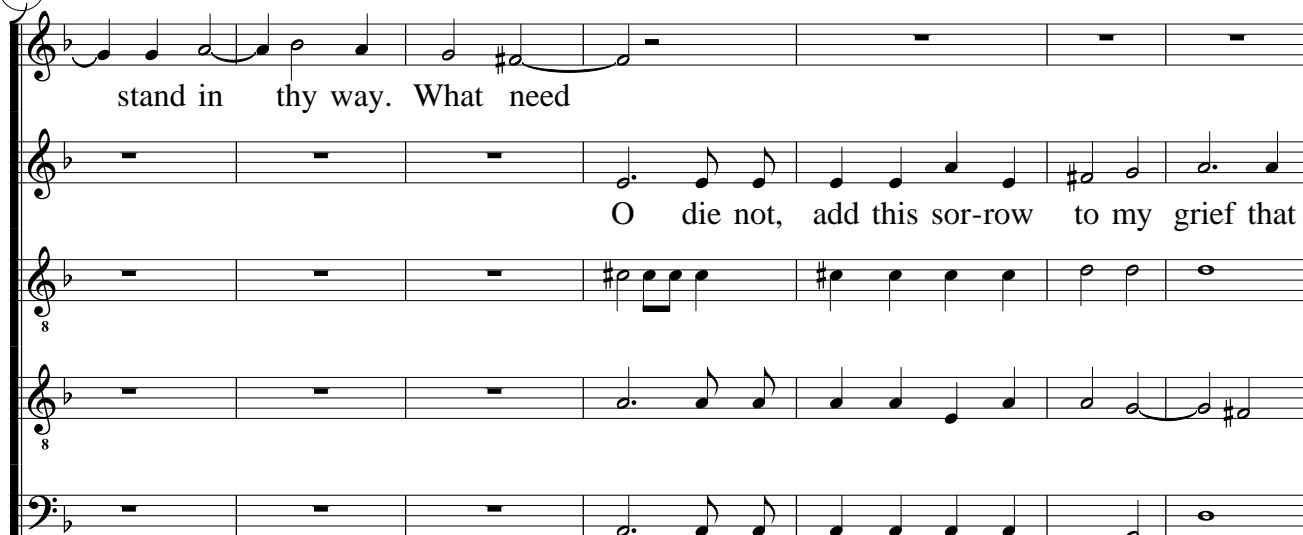


22



stand in thy way. What need
O die not, add this sor-row to my grief that

This musical system contains measures 22 through 28. It features a vocal line and four piano accompaniment staves. The key signature has one flat (B-flat). The vocal line begins in measure 22 with the lyrics 'stand in thy way. What need' and continues through measure 28 with 'O die not, add this sor-row to my grief that'. The piano accompaniment includes a bass line and three treble staves, with some staves marked with an '8' indicating an octave.

29



we lan - guish? Can love quick-ly,
lan - guish here, want - ing re - lief.

This musical system contains measures 29 through 35. The vocal line continues with the lyrics 'we lan - guish? Can love quick-ly,' in measure 29 and 'lan - guish here, want - ing re - lief.' in measure 30. The piano accompaniment continues with the same instrumentation as the previous system.

36



quick-ly fly: Fear e-ver hurts more than jea - lou - sy. Then se-

This musical system contains measures 36 through 41. The vocal line begins in measure 36 with the lyrics 'quick-ly fly: Fear e-ver hurts more than jea - lou - sy. Then se-'. The piano accompaniment continues with the same instrumentation as the previous systems.

41

- cure - ly en - vy scorn - ing, Let us end with joy our mourn - ing,
 Then se - cure - ly en - vy scorn - ing, Let us end with joy our mourn -
 en - vy scorn - ing, Let us end with joy our mourn -
 Then se - cure - ly en - vy scorn - ing, Let us end with joy our mourn - ing,
 Then se - cure - ly en - vy scorn - ing, Let us end with joy our mourn - ing,

45

Jea - lou - sy still de - fie, and love till we die, we die.
 - ing, Jea-lou-sy still de - fie, and love till we die.
 ing, Jea-lou-sy still de - fy, and love till we die.
 Jea-lou-sy still de - fie, and love, and love till we die.
 Jea-lou-sy still de - fie, and love, and love till we die.